

Razan Alzayani

Location

Dubai, United Arab Emirates

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Experience

Freelance Multimedia Journalist

Dubai, United Arab Emirates / June 2015 – Present

Shooting video/photo packages for a variety of editorial and corporate clients. Currently co-producing Kerning Cultures, a weekly podcast of entrepreneurship, philosophy, culture, history, arts and technology stories from the Middle East.

Video Journalist, Associated Press

Dubai, United Arab Emirates / May 2014 – June 2015

Produced, shot, edited scripted and delivered breaking news, business, sports, entertainment and enterprise packages for the Associated Press Television News from the Gulf region and wider Middle East. Occasionally subbed on TV planning desk in Cairo coordinating and planning AP television wire output across the region. Established freelance video journalist network across the Gulf in addition to training and managing freelancers on AP shooting and editing styles for TV.

Freelance Video Producer/ Photographer & Staff Photojournalist, The National Newspaper

Dubai, United Arab Emirates / January 2012 – April 2014

Still photography shooter of daily news, business, sports, arts & life stories for the newspaper broadsheet and online. Producing video projects for corporate clients and shooting corporate/ editorial stills.

Multimedia Producer & Journalist, The National Newspaper

Abu Dhabi, United Arab Emirates / August 2009- December 2012

Produced, shot and edited news and long-form feature photo and video stories for the website. Co-launched Istabsir, a weekly multimedia series offering an alternative visual perspective to life in the UAE. Maintained and handled multimedia section of the website. Trained staff photographers and print journalists in using video and audio equipment.

Executive Assistant, Imagenation Abu Dhabi

Abu Dhabi, United Arab Emirates / October 2008- August 2009

Reviewed script submissions and presented them to the CFO and CEO. Coordinated basic admin duties during the start-up of the company. Represented Imagenation at local film festivals.

Production Intern, Northern Light Productions

Boston, MA / May 2008- July 2008

Drafted and structured production story charts for a museum's audio-visual (A/V) installation. Developed A/V concepts with museum producers for the San Francisco Museum. Established documentary treatment ideas for new museum proposals. Conducted extensive research for archival footage.

Broadcast Distribution Associate, Documentary Educational Resources

Boston, MA / September 2006- July 2008

Developed and maintained relations with broadcast television networks. Represented the company at local film festivals and conferences. Designed study guides, pamphlets and DVD artwork. Screened and evaluated documentary films considered for distribution.

Education

Boston University, B.Sc in Film & Television, Minor in Art History / May 2007

Skills

Native speaker of Arabic, Fluent in English, basic knowledge of French. Working knowledge of video cameras, audio recorders and digital SLRs. Vignette, Saxo and Wordpress CMS. Knowledge of Final Cut Pro, Magic Bullet Looks, and Adobe Photoshop.

Referrals

www.linkedin.com/in/razanalzayani and upon request.